

ACQUISITIONS™

— OF LONDON —

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ACQUISITIONS™

— OF LONDON —





INSPIRED BY HISTORY
CRAFTED BY US

ACQUISITIONS™

— OF LONDON —

Even in these days of ubiquitous central heating, a house does not seem like a home without a hearth. Whether used for warmth or simply for its aesthetic value, a beautiful fireplace is always a focal point, an imposing presence that lends architectural elegance to its surroundings.

Founded in 1974, Acquisitions began life as an architectural antique business but soon specialised in rescuing beautiful antique fireplaces that had been evicted from their home in the name of fashion. As suitable originals became scarcer, we set about the ambitious task of replicating Victorian cast-iron fireplaces, and were proud to lead the way in restoring the period mantelpiece to its rightful place in the British public's consciousness.

Today, the Acquisitions collection of ‘continuations’ – the word ‘reproductions’ does not do our products justice, since they are so faithfully recreated using authentic skills, techniques and materials – is one of the finest and most comprehensive in the world, encompassing every material from marble to cast-iron, and every style from Georgian to modern-day. While notable clients have included pop stars, film icons and denizens of 10 Downing Street, The White House and Buckingham Palace, we are pleased to offer everything from private commissions to competitively priced models. What's more, we deliver anywhere in the world through our network of stockists, all of whom offer a professional fitting service.

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LIMESTONE SURROUNDS

SOFT ENOUGH TO BE WORKED WITH RELATIVE EASE, WITH A STRENGTH THAT SURVIVES THE CENTURIES, STONE HAS BEEN ONE OF THE MAIN BUILDING BLOCKS OF CIVILISATION. ITS HONEST TEXTURE, SOFT TONE AND SATISFYING SOLIDITY MAKE IT THE VERSATILE CHOICE FOR ALL STYLES OF FIRE SURROUND AND EVERY TYPE OF INTERIOR, FROM CLASSIC TO CONTEMPORARY.



Award Winning Fireplaces

Hand-carved anthemion leaves, typical classical motifs, form the capitals of the **SPRINGFIELD** chimneypiece seen above and overleaf. This surround, previously only available in marble but here recognised with not one but two **Hearth & Home Fireplace Awards**. Teamed with our

polished-steel Somerset hob grate, a strikingly simple design based on a late-18th-century original, the **SPRINGFIELD** has an understated beauty which works equally well in any setting.



Springfield 63	inches	mm
Shelf width	63½	1613
Shelf depth	10	254
Base width	56½	1435
Rebate	1½	38
Overall height	49¼	1263
Opening height	38½	978
Opening width	38½	978

Springfield 54	inches	mm
Shelf width	54	1370
Shelf depth	8¼	208
Base width	51½	1307
Rebate	1½	38
Overall height	45¼	1151
Opening height	36½	927
Opening width	36½	927

Ask for 54" shelf profile.

IT’S PART OF OUR PHILOSOPHY THAT YOU CAN COMFORTABLY
COMBINE TRADITIONAL WITH CONTEMPORARY IN ONE SETTING.
IT’S ALL A QUESTION OF BALANCE.



The **FLAT VICTORIAN CLASSIC** limestone surround is simplicity at its elegant best, a design that is equally at home in modern and traditional interiors. It is pictured with our new Prince highlight-polished insert, an appropriately unadorned style based on a late-Regency design, and a boxed and lipped limestone hearth.

Flat Victorian Classic	inches	mm
Shelf width	58	1473
Shelf depth	8	203
Base width adjustable	54-50	1372-1270
Rebate	1	25
Overall height	45 ³ / ₄	1160
Opening height	36 ¹ / ₂	930
Opening width	36 ¹ / ₂	927
54" / 1270mm shelf also available.		





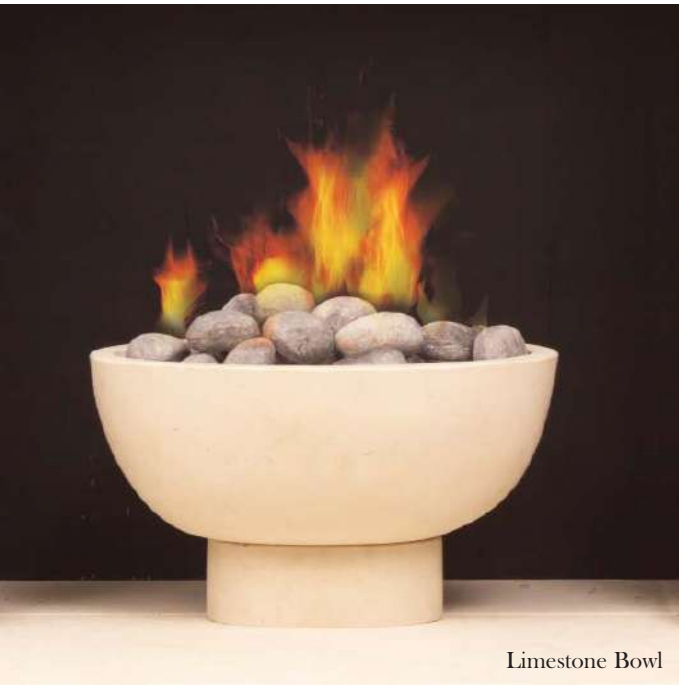
BEAUTY IS NOT A FINITE RESOURCE – THERE IS ALWAYS MORE TO BE FOUND. WE NEVER STOP EXPLORING WAYS OF BRINGING ELEGANCE AND LUXURY TO MODERN LIVING.

A fresh take on a traditional chimneypiece: our **WILLIAM IV CORBEL** is now available in limestone, which gives its Regency-style recessed panels and reeded shelf moulding a new, more contemporary feel. The simplicity and lightness of the surround and matching limestone hearth set off the intricate arch of the Regent highlight cast-iron insert – an exclusive pattern made up of five separate castings which are assembled and finished by hand.

William IV Corbel	inches	mm
Shelf width	65	1650
Shelf depth	10	254
Base width	57 ³ / ₈	1458
Rebate	1 ¹ / ₂	38
Overall height	49 ³ / ₈	1255
Opening height	39 ³ / ₄	1010
Opening width	39 ³ / ₈	1000



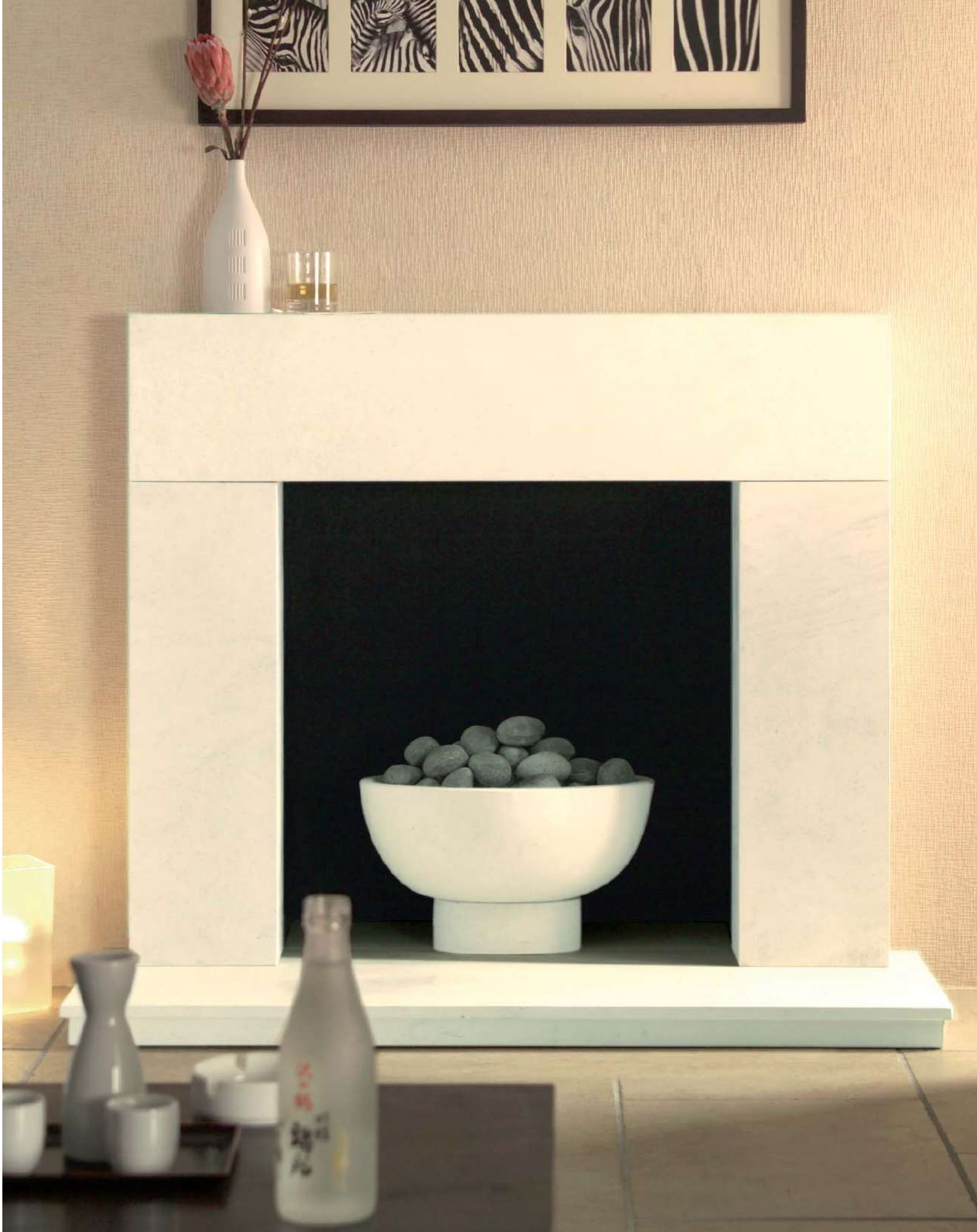
THERE’S A FINE ART TO CREATING SOMETHING THAT APPEARS EFFORTLESSLY BEAUTIFUL. NATURAL TONES AND TEXTURES AND SCULPTURAL FORMS COMBINE WITH SKILLED CRAFTSMANSHIP FOR A PLEASING AESTHETIC WHOLE.



Limestone Bowl

The COPENHAGEN limestone surround is a minimalist mantel with a hint of Art Deco. Here it is paired with our chunky new oval Limestone Bowl – carved from a solid block – which incorporates a remote controlled gas fire and is piled high with authentic-looking ceramic pebbles. With a boxed and lipped limestone hearth completing the picture, this is a look for the design-conscious contemporary home.

Copenhagen	inches	mm
Overall width	45	1143
Overall height	39	991
Opening height	29	737
Opening width	25	635
Depth	6	152





The **ACQUISITIONS NEW YORK BOLECTION** is a true classic. It may be based on a 16th-century design but this hand-carved sandstone surround works just about anywhere. Here we've paired it with the 18th-century-style but surprisingly modern-looking Devonshire steel hob grate – suitable for solid fuel or a coal or pebble gas fire – and a granite hearth.

New York Bolection	inches	mm
Overall width	59	1499
Overall height	48½	1232
Opening height	38	965
Opening width	38	965
Minimum depth	3	76
Overall depth	6½	165

GREAT IDEAS EVOLVE. CONTEMPORARY DESIGN CAN TRANSFORM HISTORICAL ELEMENTS INTO SOMETHING DIFFERENT YET RESONANT, NEW YET REASSURINGLY FAMILIAR.



Additional top shelf available.

The **LARGE RUBENS BOLECTION** is hand-crafted from solid limestone; the style also comes in a smaller size. It is shown here in a striking new combination, with solid Stirling steel slips, a back box, the Two Ball Modern Basket (suitable for solid fuel or gas) and a limestone hearth.

Large Rubens Bolection	inches	mm
Shelf width	55½	1410
Min shelf depth	3½	89
Base width	56	1424
Rebate	1½	38
Overall height	47	1194
Height inc. top shelf	57	1448
Opening height	39	991
Opening width	39	991

Stirling slips and back box:
W: 40in (1016mm)
H: 40in (1016mm) D: 12in (305mm)

Min site opening:
W: 29in (734mm)
H: 34in (863mm) D: 12½in (312mm)
Also made to size.





AN OBJECT OF PURE, LASTING BEAUTY IS A TOUCHSTONE IN A CONFUSING WORLD, AND GIVES PLEASURE TO GENERATION UPON GENERATION.

Solid yet satisfyingly concave, **CURVE** is an innovative new addition to our collection. Unusually, each section is sculpted from a single piece of stone – a challenging and labour-intensive process. The main picture shows the mantel teamed with our Stirling steel slips and Two Ball Modern basket, while the detail shows it with the Aston steel insert.

Curve 59	inches	mm
Shelf depth	10	254
Base width	59	1499
Rebate	1	25
Overall height	48	1219
Opening height	37	940
Opening width	37	940

Curve 54	inches	mm
Shelf depth	8	203
Base width	54	1372
Rebate	1	25
Overall height	45 ¹ / ₄	1150
Opening height	36 ¹ / ₂	927
Opening width	36 ¹ / ₂	927



Pared down to the simplest lines, the ultra-modern **SLOANE** limestone surround in fact has its origins in 1930s styling. Matched with our plain, brushed-steel 5mm slips and back box, the Two Ball Modern steel basket and a lipped limestone hearth, this is a look that achieves maximum effect with minimal fuss.

Sloane	inches	mm
Depth	5	127
Base width	54 ³ / ₄	1391
Rebate	1	25
Overall height	45 ¹ / ₂	1153
Overall width	54 ³ / ₄	1391
Opening height	37 ¹ / ₂	953
Opening width	39	991





TRUE SOPHISTICATION LOOKS EFFORTLESS.
UNDERSTATEMENT AND SUBTLE TOUCHES OF
ORIGINALITY ARE HALLMARKS OF DISTINCTION.

Be one of the first to enjoy the cool beauty of our new **LINCOLN** fireplace, a versatile choice for period or modern settings. Georgian-influenced, it has a discreet contemporary twist in the shape of its unique barrel-ended frieze. The two-part construction of the shelf means that the top section can be left off, reducing the width from 58"/147cm to 54"/137cm to fit smaller chimney breasts. The handmade Imperial limestone mantel (also available in granite) is here given an up-to-the-minute look with our brushed-steel 5mm Modern steel slips and back box, Cubic Modern steel basket and matching limestone hearth.

Lincoln 58	inches	mm
Shelf width	58	1473
Shelf depth	10½	267
Base width	51½	1308
Rebate	1½	38
Overall height	48½	1232
Opening height	36½	927
Opening width	36½	927

Lincoln 54	inches	mm
Shelf width	54	1372
Shelf depth	8½	216
Base width	51½	1308
Rebate	1½	38
Overall height	46¼	1175
Opening height	36½	927
Opening width	36½	927

GOING YOUR OWN WAY AND FINDING YOUR OWN STYLE IS A NATURAL PROCESS. WHEN YOU GET THERE, LIKE US YOU’RE UNMISTAKEABLE.

VICTORIAN CARVED CORBEL Hand-crafted in traditional limestone, this Victorian-style mantel has prominent carved corbels; it is shown here combined with the Cameo highlight cast-iron insert and polished black-granite hearth.

Victorian Carved Corbel	inches	mm
Shelf width	58	1473
Shelf depth	10	254
Base width adjustable	54-50	1372-1270
Rebate	1	25
Overall height	45¾	1160
Opening height	36½	927
Opening width	36½	927
54" / 1270mm shelf also available.		



EDWARDIAN CARVED CORBEL Edwardian in style, this limestone surround has a plain frieze and jambs with carved, shaped corbels; pictured with it are the Royal highlight cast-iron insert and granite hearth.

Edwardian Carved Corbel	inches	mm
Shelf width	58	1473
Shelf depth	10	254
Base width adjustable	54-50	1372-1270
Rebate	1	25
Overall height	45¾	1160
Opening height	36½	927
Opening width	36½	927
54" / 1270mm shelf also available.		



SMALL RUBENS BOLECTION This scaled-down version of the Large Rubens Bolection is ideal for the smaller room and blends perfectly with a modern minimalist theme. Shown paired with the Somerset steel slips and black box, Modern steel basket and limestone hearth.

Small Rubens Bolection	inches	mm
Shelf width	50	1270
Shelf depth	7/10	178/250
Base width	43¾	1114
Rebate	1-4	25-102
Overall height	44	1117
Height inc. top shelf	48¾	1237
Opening height	39	990
Opening width	33	840



DEMI-LUNE BULL'S-EYE An authentic Georgian combination: The Demi-Lune Bull's-eye limestone mantel with our Georgian hob grate in polished cast-iron – still made to the original pattern in the same Scottish foundry – and limestone hearth.

Demi-Lune Bull's-Eye	inches	mm
Shelf width	56½	1435
Shelf depth	7	178
Base width	52½	1333
Rebate	1	25
Overall height	43¾	1102
Opening height	36½	927
Opening width	36½	927
54" / 1270mm shelf also available.		



GRANITE SURROUNDS

SIMPLY TIMELESS... FROM INDIAN TEMPLES TO THE CAPSTONE OF EGYPT’S BLACK PYRAMID, GRANITE HAS BEEN USED DOWN THE MILLENNIA FOR ITS EXTRAORDINARY STRENGTH AND DURABILITY. FORMED FROM MAGMA, IT COMES IN MANY SHADES, FROM PINK TO THIS SENSUOUS INKY BLACK POLISHED TO THE HIGH GLOSS OF PIANO LACQUER. IN TODAY’S HOMES A HANDSOME, HAND-CRAFTED GRANITE MANTEL IS THE ULTIMATE LUXURY, REFLECTING THE CURRENT FASHION FOR DARKER SHADES IN DECORATION WHILE EXUDING A DRAMATIC SENSE OF POWER AND PERMANENCE.



Inspired by history, crafted by us. Teamed with our ornate, historical Adam panels and minimalist Modern steel basket, our new **LINCOLN** granite chimneypiece makes a bold style statement that will live on for countless generations. The upper section of the shelf can be left off to fit smaller chimney breasts.

Lincoln 58	inches	mm
Shelf width	58	1473
Shelf depth	10½	267
Base width	51½	1308
Rebate	1½	38
Overall height	48½	1232
Opening height	36½	927
Opening width	36½	927

Lincoln 54	inches	mm
Shelf width	54	1372
Shelf depth	8½	216
Base width	51½	1308
Rebate	1½	38
Overall height	46¼	1175
Opening height	36½	927
Opening width	36½	927



MARBLE SURROUNDS

CLASSICALLY RESTRAINED, BEAUTIFULLY PROPORTIONED AND FAITHFULLY REPRODUCED FROM ORIGINAL DRAWINGS, OUR ENGLISH-STYLE MARBLE CHIMNEYPieces STRIKE A NOTE OF TIMELESS GOOD TASTE; THEIR MORE FLAMBOYANT FRENCH-INSPIRED COUNTERPARTS LEND A TOUCH OF COURTLY GRANDEUR TO ANY SETTING. WE USE THE BEST-QUALITY STONE TO GUARANTEE THE FINEST POSSIBLE DETAIL, AND FINISH EVERY ONE OF THESE OBJECTS OF DESIRE BY HAND.



For the Georgian landed gentry, a marble fireplace was a symbol of affluence and continental good taste, a more refined choice than its stone predecessors. It was also the perfect place to exhibit The Orders – the rules of proportion and decoration, derived from ancient Greek and Roman buildings, which governed

architectural beauty at the time and influenced later styles. Inspired by the late-18th-century designer after whom it is named, our new Empire-style **THOMAS HOPE** mantel (above and overleaf) is carved by hand from the finest Imperial white marble; its tapered columns recall the ancient Egyptian aesthetic. Every one of our marble

fireplaces is the result of painstaking labour from a team of highly accomplished craftsmen. Processes include cutting the blocks of marble, ‘boxing’ or adding the rebates, hand-carving the corbels, architraves and other details, and honing to a tactile sheen.

WHY SHOULD SOMETHING BE ORDINARY WHEN IT CAN BE EXCELLENT? WHY COMPROMISE WHEN WE HAVE EXACTLY WHAT YOU HAVE BEEN LOOKING FOR?



The **THOMAS HOPE** chimneypiece is shown here paired with another new design, the Stirling steel insert, and a boxed and lipped granite hearth. A modern single-ribbon gas fire, operated by remote control, works well with this combination, while a log-burning option is also available. To help you co-ordinate your decorative scheme we also produce a Stirling mirror (left) which replicates the frame of the insert.

Thomas Hope	inches	mm
Shelf width	67	1702
Shelf depth	11 ³ / ₄	300
Base width	62	1575
Rebate	1	25
Overall height	48	1219
Opening height	38 ¹ / ₂	978
Opening width	38 ¹ / ₂	990
Stirling Mirror	inches	mm
With	42	1067
Height	26	660

Also made to size.



Classical pilasters with anthemion-leaf capitals distinguish the Regency-style **SPRINGFIELD** chimneypiece, a restrained design capable of adapting to any environment. The surround is intricately hand-carved in Imperial white marble – white being the traditional colour of choice due to its versatility and relative consistency of tone. The Somerset steel hob grate is shown with a coal-effect gas fire, though a solid- fuel option can be provided; a matching Somerset mirror and contrasting granite hearth make stylish finishing touches.

Springfield 63	inches	mm
Shelf width	63½	1610
Shelf depth	10	254
Base width	56½	1436
Rebate	1½	38
Overall height	49¾	1263
Opening height	38½	978
Opening width	38½	978

Springfield 54	inches	mm
Shelf width	54	1370
Shelf depth	8¼	208
Base width	51½	1307
Rebate	1½	38
Overall height	45¼	1151
Opening height	36½	927
Opening width	36½	927

Ask for 54" shelf profile.

Somerset Mirror	inches	mm
Width	48	1219
Height	32	813

Also made to size.



SOME THINGS STAND OUT WITHOUT BEING GLARINGLY OBVIOUS. THEY ARE PLEASING WITHOUT BEING FASHION-CONSCIOUS, HARMONIOUS WITHOUT BEING BORING. THEY ARE, QUITE SIMPLY, BEAUTIFUL.



Against a richly coloured backdrop and polished granite hearth, fine Imperial white marble has a cool, luminous quality. With its seductive curves and hand-carved rococo shell-and-flower centrepiece, the Louis XV-style **VERSAILLES** mantel is a real test of the mason's skill. Complementing its graceful lines is the Mildmay polished cast-iron dog basket with coal-effect fire; a solid-fuel option is also available.

Versailles	inches	mm
Shelf width front	60½	1537
Shelf width back	56	1422
Shelf depth	13½	343
Base width	59	1499
Rebate	9¼	248
Overall height	42	1067
Min opening height	31	787
Max opening height	33¾	857
Opening width	40½	1029





SENSUOUS YET SOPHISTICATED, EYE-CATCHING YET CLASSIC: SOME OF OUR MARBLE MASTERPIECES ARE NOSTALGIC TRIBUTES TO FRENCH COURTLY LIFE.

CHATELAINE is an exuberant design, hand-carved in Imperial white marble in the Louis XVI style. Pictured with its namesake dog basket in cast iron and brass, Adam cast-iron panels and granite slips and hearth, it exemplifies the French-style balance of line and ornament.

Chatelaine	inches	mm
Shelf width	61	1549
Shelf depth	10½	267
Base width	58	1473
Rebate	6½	165
Overall height	47½	1207
Opening height	37	940
Opening width	42½	1080



A SENSE OF CONVICTION DRIVES US TO KEEP ON EXPLORING NEW POSSIBILITIES
AND DEVELOPING OUR EXPERTISE. THAT IS OUR PASSION AND MOTIVATION.

WILLIAM IV CORBEL An elegant mantel in Imperial white marble with sculpted, tapered, hand-carved corbels and recessed panels on the jambs. Shown with the Regent highlight cast-iron insert with brass embellishment and a granite hearth.

William IV Corbel	inches	mm
Shelf width	65	1650
Shelf depth	10	254
Base width	57 ³ / ₈	1458
Rebate	1 ¹ / ₂	38
Overall height	49 ³ / ₈	1255
Opening height	39 ³ / ₄	1010
Opening width	39 ³ / ₈	1000



ACANTHUS LEAF A Regency-style chimneypiece with boldly carved acanthus-leaf details at the head of the panelled, tapered jambs. The Imperial white marble is set off by the Georgian hob grate in polished cast iron and a granite hearth.

Acanthus Leaf	inches	mm
Shelf width	66 ¹ / ₂	1609
Shelf depth	9 ¹ / ₂	241
Base width	60 ³ / ₄	1543
Rebate	1 ³ / ₄	45
Overall height	50	1270
Opening height	39	991
Opening width	39	991



VICTORIAN ARCHED CORBEL A late-Victorian-style surround in Imperial white marble with carved corbels, here complemented by the Cameo insert in polished cast iron and a black-granite hearth.

Victorian Arched Corbel	inches	mm
Shelf width	58 ³ / ₄	1492
Shelf depth	11 ¹ / ₂	292
Base width	54	1372
Rebate	5 ¹ / ₂	140
Overall height	46	1170
Opening height	36	914
Opening width	36	914



LOUIS XV PARISIEN This French-style mantel, also in Imperial white marble, boasts a beautifully hand-carved shell centrepiece and matching corbels. It is shown with the Mildmay dog basket in polished cast iron, Reeded cast-iron panels and a granite hearth.

Louise XV Parisien	inches	mm
Shelf width front	52 ¹ / ₂	1334
Shelf width back	50 ¹ / ₂	1283
Shelf depth	15	381
Base width	50	1270
Rebate	9 ¹ / ₂	241
Overall height	41 ³ / ₄	1060
Min opening height	32 ¹ / ₂	826
Max opening height	34 ³ / ₄	883
Opening width	34	864



THE FINEST MATERIALS, WORKED TO PERFECTION. ACQUISITIONS STANDS AT THE MEETING-POINT OF LUXURY AND GOOD TASTE, TRADITIONAL STANDARDS AND MODERN-DAY LIVING.

VICTORIAN CARVED CORBEL Created from Premium white marble, this is a superb example of the marble-carver's art and has been specially commissioned by Acquisitions from drawings made over 100 years ago. It is shown with the Albert highlight cast-iron insert and black-granite hearth.

Victorian Carved Corbel	inches	mm
Shelf width	58	1473
Shelf depth	10	254
Base width adjustable	54-50	1372-1270
Rebate	1	25
Overall height	45 ³ / ₄	1160
Opening height	36 ¹ / ₂	927
Opening width	36 ¹ / ₂	927
54" / 1270mm shelf also available.		



FLAT VICTORIAN CLASSIC This popular Premium white marble mantel featured in houses throughout the late-Georgian and Victorian eras. The Oxford steel panel and granite hearth complement it perfectly.

Flat Victorian Classic	inches	mm
Shelf width	58	1473
Shelf depth	8	203
Base width adjustable	54-50	1372-1270
Rebate	1	25
Overall height	45 ³ / ₄	1160
Opening height	36 ¹ / ₂	927
Opening width	36 ¹ / ₂	927
54" / 1270mm shelf also available.		



EDWARD CARVED CORBEL An Edwardian-style mantel with a plain frieze and jambs featuring carved, shaped corbels. It is seen here with the Alexandra insert and Elektra side panels (instead of tiles), all in polished cast iron. The hearth is in polished black granite.

Edward Carved Corbel	inches	mm
Shelf width	58	1473
Shelf depth	10	254
Base width adjustable	54-50	1372-1270
Rebate	1	25
Overall height	45 ³ / ₄	1160
Opening height	36 ¹ / ₂	927
Opening width	36 ¹ / ₂	927
54" / 1270mm shelf also available.		



DEMI-LUNE BULL'S-EYE A late-Georgian design of smaller proportions, this Premium white marble surround has raised panels on its frieze and jambs in addition to typical bull's-eye features. The Cameo cast-iron insert is shown in a completely polished finish.

Demi-Lune Bull's-Eye	inches	mm
Shelf width	56 ¹ / ₂	1435
Shelf depth	7	178
Base width	52 ¹ / ₂	1333
Rebate	1	25
Overall height	43 ³ / ₈	1102
Opening height	36 ¹ / ₂	927
Opening width	36 ¹ / ₂	927
54" / 1270mm shelf also available.		





BESPOKE SURROUNDS

CERTAIN SETTINGS CALL FOR SOMETHING ABOVE AND BEYOND OUR WIDE-RANGING STOCK OF REPRODUCTION FIREPLACES. A BESPOKE MANTEL, MADE TO ORIGINAL SPECIFICATIONS OR DESIGNED AND CREATED FROM SCRATCH AT OUR WORKSHOPS, IS AN IMAGINATIVE OPTION AND ADDS A NOTE OF DISTINCTION TO ANY ROOM. AT ACQUISITIONS WE ALWAYS RISE TO THE CHALLENGE.

SO FINE IS THE DETAIL, SO PERFECT THE FINISH, EVEN AN EXPERT WOULD BE HARD-PRESSED TO TELL THE DIFFERENCE BETWEEN A GENUINE ANTIQUE AND ONE OF OUR IMMACULATE REPLICAS. THESE ARE THE ANTIQUES OF TOMORROW.

Have you ever dreamt of owning a sculptural masterpiece as magnificent as our **PAIGNTON HOUSE** mantel? It was certainly a case of wish-fulfilment for us. We spotted the 19th-century original in a Devon mansion and couldn't rest until we had reproduced it in all its Imperial white marble splendour, complete with imposing caryatids and luxuriant roses. Shown right and on the previous pages teamed with the Dorchester grate, it is now available to order (see dimensions below) or customised for discerning clients everywhere. For our highly skilled masons its creation is a lengthy process involving traditional techniques and tools.

You may have more practical reasons for using our bespoke service. Perhaps you require one of our standard stock items in an unusual size; maybe you need a match for an existing surround, a particular colour of marble or specialist detailing. Our masons are happy to create an exact copy from photographs or original plans.

Paignton House	inches	mm
Shelf width	77½	1969
Min shelf depth	14½	368
Max shelf depth	17	432
Base width	69½	1765
Rebate	7	178
Overall height	52	1321
Opening height	38	965
Opening width	38	965

Also made to bespoke size.



Alternatively, we can produce full working drawings with authentic details gleaned from our comprehensive library of reference books. Material samples are provided and the project discussed with you in depth before our in-house craftsmen turn concept into reality.

Simple lines, detailed architraves and a hand-carved frieze tablet: we are indebted to Robert Adam, the 18th-century architect, interior designer and decorator, for the harmonious neo-classical design shown left, which bears all the hallmarks of late-Georgian elegance. Adam's objective was 'to transfuse the beautiful spirit of antiquity with novelty and variety' – an aim which is one of our guiding principles at Acquisitions.

Hand-carved to order from Imperial white marble with a Siena marble inlay, the **ADAM** chimneypiece – pictured with the Regency grate in cast iron and brass – is an excellent showcase for our craftsmen's skill. So fine is the detail, so perfect the finish, even an expert would be hard-pressed to tell the difference between a genuine antique and this immaculate replica – which is, like all Acquisitions fireplaces, the antique of tomorrow.

Adam	inches	mm
Shelf width	64	1626
Shelf depth	8¾	210
Base width	58	1473
Rebate	4½	114
Overall height	53	1346
Opening height	39	991
Opening width	42¼	1073

Also made to bespoke size.

CAST-IRON SURROUNDS

ACQUISITIONS WAS THE FIRST BRITISH COMPANY TO REVIVE THE NECESSARY IRON-FOUNDRIY SKILLS AND PRODUCE MANTELS IN THE AUTHENTIC MANNER, WITH PATTERNS DERIVED FROM GEORGIAN RIGHT THROUGH TO EDWARDIAN TIMES. ATTENTION TO DETAIL IS OUR TOP PRIORITY: THESE CAST-IRON DESIGNS – MADE AT THE ORIGINAL SCOTTISH FOUNDRIY AND AVAILABLE IN A FULLY POLISHED FINISH – HAVE A CLARITY OF DEFINITION WHICH HAS BECOME THE INDUSTRY’S BENCHMARK FOR QUALITY.



The magnificent PEACE AND PLENTY exemplifies Acquisitions’ approach to quality iron casting. This ornate period design incorporates two classic allegorical figures – Peace holding an olive branch and Plenty holding the Horn of Plenty and a jug of wine – and is a nostalgic reminder of past excellence. It is shown in a polished finish, along with the Cameo polished insert with coal-effect fire (solid-fuel option available) and a granite hearth.

Peace and Plenty	inches	mm
Shelf width	63½	1613
Shelf depth	9	229
Base width	56	1422
Rebate	¾	19
Overall height	55½	1410
Opening height	36½	927
Opening width	34½	876





WE PROVIDE ANSWERS TO QUESTIONS WHICH OTHER COMPANIES HAVEN'T EVEN ASKED THEMSELVES YET AND FIND SOLUTIONS WHERE OUR COMPETITORS HAVE GIVEN UP.

◀ The **SERPENTINE** cast-iron fire surround is pictured in a polished finish, with the Mildmay dog grate and set of four Adam decorative black cast-iron panels.

Serpentine	inches	mm
Shelf width	64½	1638
Shelf depth	12½	318
Base width	59	1499
Rebate	4¾	121
Overall height	49	1245
Opening height	37½	953
Opening width	37	940

REGENCY This elegant Regency cast-iron surround is shown with a Georgian Hob Grate and Georgian steel fender.

Regency	inches	mm
Shelf width	62½	1590
Shelf depth	9½	240
Base width	52	1320
Rebate	3	76
Overall height	52½	1330
Opening height	37¼	945
Opening width	36½	925



BRITANNIA The Britannia polished cast-iron combination fireplace comes as a complete unit. Shown with Grecian Urn tile combinations including green half tiles and the Windsor fender. Also available in black or highlighted finish.

Britannia	inches	mm
Shelf width	48½	1232
Shelf depth	7	178
Base width	40½	1029
Overall height	48½	1232

Min Site opening from hearth:
W: 281/2 in (724mm) H: 35in (889mm)



INSERTS & GRATES

OUR UNIQUE INSERTS ARE MADE TO THE SAME PATTERNS AND EXACTING STANDARDS AS THE ORIGINALS PRODUCED IN THE 18TH AND 19TH CENTURIES. COMPATIBLE WITH OUR RANGE OF MANTELS, THEY ARE SUITABLE FOR REAL AND ELECTRIC FIRES AND ALL TYPES OF GAS FIRE INCLUDING REMOTE-CONTROLLED.



SOMERSET

W: 40in (1016mm) H: 40in (1016mm) D: 12¹/₄in (312mm)
Min site opening: Standard W: 27in (686mm) H: 34in (863mm),
Smaller 22 W: 22¹/₄in (565mm) H: 32in (813mm)
Polished mild steel and made to size.



DEVONSHIRE

W: 40in (1016mm) H: 40in (1016mm) D: 12¹/₄in (312mm)
Min site opening: W: 27in (686mm) H: 34in (863mm)
Polished mild steel and made to size.



STIRLING INSERT

W: 40in (1016mm) H: 40in (1016mm) D: 10¹/₄in (260mm)
Min site opening: W: 29in (734mm) H: 34in (863mm)
Polished mild steel and made to size.



ASTON INSERT

W: 40in (1016mm) H: 40in (1016mm) D: 10¹/₄in (260mm)
Min site opening: W: 29in (734mm) H: 34in (863mm)
Polished mild steel and made to size.



LONDON

W: 40in (1016mm) H: 40in (1016mm) D: 12¹/₄in (312mm)
Min site opening: W: 27in (686mm) H: 34in (863mm)
Polished mild steel and made to size.



STIRLING HOB

W: 40in (1016mm) H: 40in (1016mm) D: 12¹/₄in (312mm)
Min site opening: W: 27in (686mm) H: 34in (863mm)
Polished mild steel and made to size. Available with bulls-eyes 'Aston Hob'.



GEORGIAN HOB

W: 40in (1016mm) H: 40in (1016mm) D: 11¹/₄in (292mm)
Min site opening: W: 30³/₄in (781mm) H: 35¹/₄in (902mm)
Polished cast-iron. One size only.



OXFORD PANEL

W: 40in (1016mm) H: 40in (1016mm)
Min site opening: W: 16in (406mm) H: 22in (559mm)
Polished mild steel and made to size.

ALONG WITH OUR SURROUNDS, OUR TRADITIONAL CAST-IRON CONTINUATIONS GRACE SOME OF THE MOST PRESTIGIOUS ADDRESSES IN THE COUNTRY. INSERTS CAN BE CUSTOMISED WITH SIDE PANELS OF TOP-QUALITY REPLICA TILES OR METAL RELIEFS, OR REPLACED WITH A SET OF DECORATIVE CAST-IRON PANELS. THE CHOICE IS YOURS.



REGENT (HIGHLIGHTED/BRASS)

W: 40in (1016mm)
H: 40in (1016mm) D: 12in (305mm)
Min site opening:
W: 34in (864mm) H: 33in (838mm)
Available highlighted with brass (shown).



REGENT (HIGHLIGHTED)

W: 40in (1016mm)
H: 40in (1016mm) D: 12½in (320mm)
Min site opening:
W: 34in (864mm) H: 33in (838mm)
Available highlighted (shown).



ROYAL

W: 40in (1016mm)
H: 40in (1016mm) D: 9in (229mm)
Min site opening:
W: 31½in (800mm) H: 33½in (851mm)
Available in black or highlighted (shown).



VICTORIA

W: 40in (1016mm)
H: 40in (1016mm) D: 9½in (241mm)
Min site opening:
W: 34in (864mm) H: 35in (889mm)
Available in black or highlight polished (shown).



ALEXANDRA

W: 40in (1016mm)
H: 40in (1016mm) D: 9½in (241mm)
Min site opening:
W: 31in (787mm) H: 35in (889mm)
Available in black or highlight polished (shown).



ART NOUVEAU

W: 40in (1016mm)
H: 40in (1016mm) D: 9½in (241mm)
Min site opening:
W: 34in (864mm) H: 35in (889mm)
Available in black or highlight polished (shown).



CAMEO (POLISHED)

W: 40in (1016mm)
H: 40in (1016mm) D: 10in (524mm)
Min site opening:
W: 33in (838mm) H: 32in (813mm)
Available in black, highlighted or full polished (shown).



CAMEO (HIGHLIGHTED)

W: 40in (1016mm)
H: 40in (1016mm) D: 10in (254mm)
Min site opening:
W: 33in (838mm) H: 32in (813mm)
Available in black, highlighted (shown) or full polished.



ALBERT

W: 40in (1016mm)
H: 40in (1016mm) D: 8in (203mm)
Min site opening:
W: 25½in (648mm) H: 30in (762mm)
Available in black, highlighted (shown) or full polished.



PRINCE

W: 38in (965mm)
H: 38in (965mm) D: 8in (203mm)
Min site opening:
W: 25½in (648mm) H: 30in (762mm)
Available in highlighted (shown).



ADAM PANELS

The Adam set of decorative cast-iron panels is available in matt black and highlight finish. Panels are 36in (915mm) high by either 16in (405mm) or 30in (762mm) wide.



REEDED PANELS

A set of three cast-iron panels finished in matt black. Centre panel 36in (915mm) high by 30in (762mm) wide; side panels 36in (915mm) high by 16in (405mm) wide.

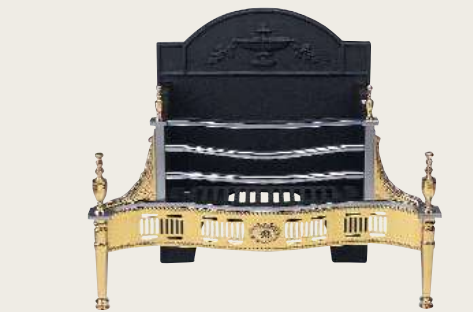
BASKETS & DOGS

FROM THEIR BRASS AND IRON CASTINGS TO FITTING, POLISHING AND LACQUERING, OUR PERIOD GRATES ARE AUTHENTICALLY CREATED BY SKILLED CRAFTSMEN. ORIGINALLY INTENDED FOR SOLID FUEL, THEY ALSO COME IN ELECTRIC AND GAS COAL OR LOG OPTIONS – AS DO OUR SCULPTURAL MODERN DESIGNS.



DORCHESTER

Front W: 35in (889mm) Back W: 22in (559)
H: 29in (737mm) D: 19³/₄in (495mm)



CONNAUGHT

Front W: 28³/₄in (730mm)
Back W: 18¹/₂in (464mm)
H: 24in (610mm) D: 11³/₄ in (298mm)



REGENCY

Front W: 30in (762mm) Back W: 19³/₄in (502mm)
H: 29¹/₂in (749mm) D: 16in (406mm)
Also available in brass as seen on page 43.



BLENHIEM

Front W: 28in (711mm) Back W: 19³/₄in (502mm)
H: 29¹/₄in (749mm) D: 14in (356mm)



CHATELAINE

Front W: 24in (610mm)
Back W: 17¹/₂in (445mm)
H: 28in (711mm) D: 13in (330mm)



MILDMAY

Front W: 23in (584mm) Back W: 20¹/₂in (521mm)
H: 26in (660mm) D: 13in (330mm)



GEORGIAN

Front W: 24¹/₄in (616mm) Back W: 15in (381mm)
H: 24³/₄in (629mm) D: 12in (305mm)



LARGE FRENCH

Front W: 20³/₄in (514mm)
Back W: 17¹/₂in (445mm)
H: 24³/₄in (629mm) D: 12in (305mm)



LARGE ADAM

Front W: 23in (584mm) Back W: 17¹/₄in (438mm)
H: 25in (635mm) D: 13in (330mm)



CUBIC MODERN

W: 26in (660mm) Back W: 17¹/₂in (445mm)
Grate D: 11¹/₂ in (292mm)
Dogs D: 11¹/₂in (292mm) H: 9in (229mm)
Also made to size.



DORCHESTER LOW BACK

W: 35in (889mm) Back W: 22in (559mm)
H:18in (458mm) D:19in (495mm)



ART DECO

W: 20³/₄in (527mm)
H: 13in (330mm) D: 11¹/₄in (286mm)



MODERN

W: 17¹/₂in (445mm)
H: 9in (229mm) D: 11¹/₄in (292mm)
Also made to size.



BRASS CHERUB GEORGE II FIRE DOGS

D: 10¹/₂in (267mm) H: 27¹/₂in (699mm)
These are limited edition unique brass fire dogs – antiques of tomorrow.



LOUIS

Front W: 19³/₄in (495mm) Back W: 13in (330mm)
H: 22¹/₂in (572mm) D: 10¹/₂in (267mm)
Also made to size.



TWO BALL MODERN

W: 26in (660mm) Back W: 17¹/₂in (445mm)
Grate D: 11¹/₂in (292mm)
Dogs D: 11¹/₂in (292mm) H: 9in (229mm)
Also made to size.



BRASS FINIAL GEORGE II FIRE DOGS

D: 10¹/₂in (267mm) H: 27¹/₂in (699mm)
These are limited edition unique brass fire dogs – antiques of tomorrow. Shown with swans nest basket. Available in two sizes.
W: 36in (914mm) D: 16¹/₂in (914mm)
W: 24in (610mm) D: 13in (330mm)

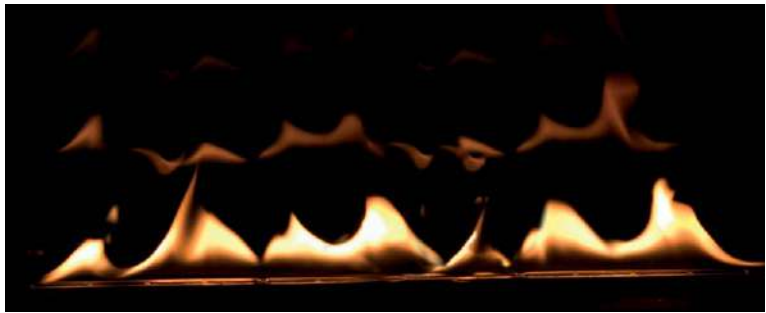


LIMESTONE BOWL

W: 18in (457mm)
H: 10¹/₂in (267mm) D: 13in (330mm)

XERO FLUELESS INSET FIRE

LONGING FOR A COSY GAS FIRE BUT LACKING A CHIMNEY? ACQUISITIONS HAS DEVISED AN INGENIOUS, ELEGANT SOLUTION. OUR NEW XERO FLUELESS MODEL IS A GROUND-BREAKING, 100% FUEL-EFFICIENT DESIGN WHICH, THANKS TO ITS PROVEN CATALYTIC TECHNOLOGY, REQUIRES NO FLUE, CHIMNEY OR CHIMNEY BREAST. XERO’S CLASSIC STYLING BLENDS IN BEAUTIFULLY WITH MOST INTERIOR STYLES AND CAN BE CREATIVELY COMBINED WITH A WIDE RANGE OF FIRE SURROUNDS AND HEARTHES FOR AN INDIVIDUAL LOOK.



XERO features our patented RX3 RefleXion Technology which produces a beautiful flame-into-infinity effect from the single ribbon burner.

Technical Data: XERO Traditional

Max Heat Input	2.3 kW/hr
Max Heat Output	2.3 kW/hr
Frame size	W: 495mm x H: 620mm x D: 50mm
Engine size	W: 405mm x H: 550mm x D: 90mm
Air Vent Required	100cm ²
Min Room Size	27m ³



Perhaps you live in a modern home with no flue. Maybe your chimney has been capped, or the chimney breast in your bedroom or in an upstairs apartment has been removed. Whatever the problem, **XERO** is the fire for you. Slim and attractive, it may be inset into a suitable mantelpiece without the need for a chimney breast or

flue, which creates a multitude of installation opportunities. If your home already has an existing fireplace or surround, **XERO** can be fitted into a standard 16-inch-wide fireplace opening; with a surround of sufficient depth, it can even be installed against a flat wall. Inspired by our Somerset hob grate and elegant in its gunmetal finish,

XERO is shown here with our Oxford panel and the Small Rubens Bolection surround (ideal for smaller rooms, with or without its shelf), but there are countless other possible permutations. Because this fire doesn't waste a single unit of gas, it will run at less than half the cost of a conventional gas fire. What are you waiting for?

GAS FIRES

FEW THINGS CONJURE UP A MOOD OF RELAXED INDULGENCE AS EFFORTLESSLY AS FLAMES FLICKERING IN A GRATE. AN ACQUISITIONS GAS FLAME-EFFECT FIRE PROVIDES ALL THE SOOTHING WARMTH AND COLOUR OF A REAL FIRE WITHOUT THE FUSS.

Our unique design of burner with ceramic coals, logs or pebbles means that the very latest, safety-conscious heating technology can be installed in all of our traditional-style inserts and baskets to go with our mantels.

Virtually any working fireplace with a class 1 flue is suitable for our gas flame-effect fires. The range caters for most styles of antique and modern fire grates: if, however, your fireplace has unusual specifications that are matched by none of our standard shapes, you can simply make a template of the base of your grate and we will produce a burner to order.

We also supply a selection of fireplace designs and gas flame-effect fires suitable for class 2 and pre-cast flues. All our gas fires are supplied neatly boxed and ready for fitting, with full instructions and guarantee. Once in place, they bring your Acquisitions fireplace to life with a relaxing flame effect just like the real thing.

No chimney? See page 54 for details of XERO, our new, traditionally styled flueless option, or the Acquisition X-FIRES brochure for stunning contemporary alternatives. Totally fuel-efficient, our gas flueless fires are as eco-friendly as you can get.



ELECTRIC FIRES



WE CAN PROVIDE AN ELECTRIC FIRE FOR ANY OF OUR INSERTS OR BASKETS. A MINIMALIST ALTERNATIVE IS OUR STATE-OF-THE-ART X-FIRE ELECTRIC.

Relax in the company of unparalleled modern chic. Because no chimney or flue is required, our stylish electric X-FIRES with their patented lightweight frames can either be wall-hung or inset into a suitable wall. Available in limestone,

marble, mirror and glossy granite, with a choice of natural fuel beds, these streamlined, no-fuss models are operated by remote control. There's even a widescreen option: simply plug in, sit back and enjoy the show. See our X-FIRES brochure for more details.

NEED TO KNOW



- The information in this brochure is correct at time of going to press. However, we cannot guarantee that it will be 100% accurate at the time of viewing. Please check with your local Acquisitions retailer before purchase.
- All specifications and dimensions are approximate. We reserve the right to alter and improve products without prior notice. Products purchased may differ in specification or appearance from those illustrated/described in this brochure. Due to the printing process and the fact that all homes and chimneys have different characteristics, flame images may vary from those shown. In all cases we strongly advise that products be inspected before both purchase and installation. Neither we nor our retailers can accept responsibility for costs of reinstallation or redecoration relating to products which have not been approved by the purchaser prior to installation.
- Installation and technical requirements should always be checked and discussed with a local Acquisitions retailer prior to purchase. Where technical advice is given by us, it is based on our understanding of the information supplied and is not intended as a substitute for a site survey by a competent person.
- Vents, veins, fossils and fissures are naturally occurring features of stone and marble, and one of the beauties of these materials is that no two pieces are the same. While every effort is made to match markings, you may not receive exactly the same figuring on your chosen model as you see in a showroom or in our brochure. All stone and marble is inherently unsound and requires repair and filling where appropriate. Its beautiful veining or venting is in fact its weakness. Where such repair and filling is necessary, it should not be considered a defect and is quite acceptable provided that the repair work is carefully and professionally executed. These repairs are sometimes stronger than the original material. Some chipping of the edges of the external returns of the legs, back edges of shelves, back panels and slips during transit or fitting is inevitable. These edges should be hidden when rebated behind the fireplace opening or chased into the wall. This is normal practice and acceptable provided the chips are not detrimental to the overall appearance of the fireplace. The materials we use for our stone surrounds are solid natural limestone, sandstone, granite and marble. Quarrying and cutting involves large quantities of water: this is absorbed by the stone, so individual components may vary in colour while drying. Shade variation may also be evident after fitting, as water is used during installation. In time the stone will dry to a uniform appearance. Drying-out times depend on the stone thickness, room ambience and installation procedure.
- Natural materials should be maintained with care according to the cleaning instructions provided. Painted, polished and finished surfaces may discolour during use due to heat: it is very important that the cleaning and installation instructions provided are followed. If in doubt, consult your retailer. Metal surfaces require regular protection against moisture ingress. It is normal for fuel-bed ceramics to crack in use due to shrinkage. Carbon deposits are a natural by-product of the combustion process and pebble ceramics may be affected.
- We pursue a policy of continuous development, constantly striving to improve our collection and keeping the environment high on our agenda. We always aim to design the most efficient gas fires possible, so that over time all our products will minimise fuel and energy usage and provide maximum heat output for the fuel used.
- We are committed to preventing pollution and aim to continuously improve our own environmental performance as well as that of our products. We comply with relevant environmental legislation and safety regulations. Our objective is to minimise or, wherever practical, eliminate wastage in production, delivery and packaging.
- Acquisitions XERO and our other flueless fires have been developed to meet demand for real-flame fires with modern levels of efficiency, thereby aiding in the reduction of CO₂ emissions and helping to extend fossil fuel reserves.
- Unlike many gas fireplaces, XERO flueless is easy and inexpensive to install if you don't have a chimney. If you are concerned about rising fuel prices, a flueless fire will probably be the answer. It saves up to 68% of the running costs of a conventional 7kW gas fire and produces lower CO₂ emissions.
- Flueless fires, while extremely efficient, should not be regarded as a primary source of heat. We recommend they be installed in conjunction with an additional form of heating, such as central or underfloor.
- Nearly all conventional fires lose some of their heat through a chimney. Just 20% of the heat generated by a traditional open solid-fuel fire reaches the room, while an

- open decorative gas fire is typically 30 to 50% efficient. Even when an open gas or solid-fuel fire is not in use it can take existing room heat from sources such as radiators and storage heaters. It should not be assumed that a new gas fire will provide more heat than an existing appliance. Electric fires are said to be 100% efficient, but this does not take into account transmission losses between the power station and your home, which can be as high as 70%.
- Our flueless models, on the other hand, really are 100% efficient. Even allowing for the room air vent that is required by law, the best SAP2005 (energy efficiency) ratings for new-build houses are achieved when a flueless fire is specified, when compared to any other gas fire.
- Decorative fires are a secondary source of heat. All our open and flueless gas fires are fitted with an oxygen depletion sensor and are CE marked. Where appropriate, a fireguard should be used, especially when the young, elderly or infirm are present.
 - All gas fire installations must comply with the relevant installation instructions and regulations. All dimensions should be physically checked before commencing installation, cutting fireplace materials and/or constructing a false chimney breast. Please note that all gas fires should be installed and then serviced annually by a Gas Safe or registered installer (three-year warranty claims will require proof of annual servicing).
 - Our design and quality control criteria ensure that relevant appliances comply with British, European, North American or other international safety and operational standards.
 - Your statutory rights are unaffected. Our three-year XERO warranty enhances your protection.



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